

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/522,250	TONANI ET AL.	
	Examiner	Art Unit	
KRISTIN BIANCHI	1626		
All Participants:	Status of Application: <u>Allowed</u>		
(1) <u>KRISTIN BIANCHI</u> .	(3) _____.		
(2) <u>Peter Bernstein</u> .	(4) _____.		
Date of Interview: <u>01/14/09</u>	Time: _____		
Type of Interview:	<input checked="" type="checkbox"/> Telephonic <input type="checkbox"/> Video Conference <input type="checkbox"/> Personal (Copy given to: <input type="checkbox"/> Applicant <input type="checkbox"/> Applicant's representative)		
Exhibit Shown or Demonstrated: <input type="checkbox"/> Yes <input type="checkbox"/> No	If Yes, provide a brief description: .		
Part I.			
Rejection(s) discussed:			
Claims discussed: <i>15-18</i>			
Prior art documents discussed:			
Part II.			
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:			
<i>Examiner informed Applicant's representative that claims 1-6 and 14 were in condition for allowance (i.e. no prior art was found), but claims 15-18 needed to be cancelled because they dealt with a combinatorial chemical library.</i>			
Part III.			
<input checked="" type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. <input type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.			
(Applicant/Applicant's Representative Signature – if appropriate)			